

MAI	MAY	TIME
01 Mer/Wed	Civil War (£5 Matinee) ROH Carmen	2.30pm 6.45pm
02 Iau/Thurs	Civil War MacBeth	5.20pm 7.30pm
03 Gwe/Fri	Perfect Days (£5 Matinee) NT Live: Vanya Monster	2.30pm 5.30pm 7.45pm
04 Sad/Sat	Kung Fu Panda 4 (HOH Subs) Kung Fu Panda 4 Monster NT Live: Vanya	12.30pm 2.45pm 5.00pm 7.30pm
05 Sul/Sun	Kung Fu Panda 4 MacBeth (Ralph Fiennes)	2.30pm 5.00pm
06 Llun/Mon	Kung Fu Panda 4 NT Live: Vanya	2.30pm 5.00pm
07 Maw/Tues	ROH Carmen Monster Copa 71	1.00pm 5.20pm 7.45pm
08 Mer/Wed	Copa 71 (£5 Matinee) Copa 71 Monster	2.30pm 5.45pm 7.45pm
09 Iau/Thurs	Perfect Days (£5 Matinee) Copa 71 NT Live: Nye	2.30pm 5.20pm 7.15pm
10 Gwe/Fri	Back to Black (£5 Matinee) Challengers Back to Black	2.30pm 5.30pm 7.50pm
11 Sad/Sat	The Boy and the Heron (English dub) NY Met: M Butterfly	3.15pm 5.55pm
12 Sul/Sun	NT Live: Nye Challengers	2.00pm 5.00pm
13 Llun/Mon	Back to Black (£5 Matinee) Back to Black (HOH Subs) Challengers	2.30pm 5.30pm 7.50pm
14 Maw/Tues	Back to Black (£5 Matinee) Back to Black Challengers	2.30pm 5.30pm 7.50pm
15 Mer/Wed	Challengers (£5 Matinee) The Boy and the Heron (Eng Subs) Back to Black	2.30pm 5.20pm 7.45pm
16 Iau/Thurs	Challengers Back to Black	5.30pm 7.50pm
17 Gwe/Fri	NY Met: Madama Butterfly Io Capitano The Fall Guy	1.00pm 5.30pm 7.50pm
18 Sad/Sat	The Fall Guy Ryuichi Sakamoto: Opus NT Live: Nye	2.15pm 5.00pm 7.15pm
19 Sul/Sun	The Fall Guy The Trust Fall	2.15pm 5.00pm
20 Llun/Mon	Ryuichi Sakamoto: Opus (£5 Matinee) The Fall Guy (HOH Subs) The Fall Guy	2.30pm 5.20pm 7.45pm
21 Maw/Tues	The Fall Guy (£5 Matinee) The Fall Guy Io Capitano	2.30pm 5.20pm 7.45pm
22 Mer/Wed	The Fall Guy (Parent/Baby/Relaxed) ROH: The Winter's Tale	10.15am 7.15pm
23 Iau/Thurs	ROH: The Winter's Tale Io Capitano The Fall Guy	1.30pm 5.30pm 7.50pm
24 Gwe/Fri	Furiosa: A Mad Max Saga Furiosa: A Mad Max Saga	5.00pm 7.50pm
25 Sad/Sat	Furiosa: A Mad Max Saga Furiosa: A Mad Max Saga Furiosa: A Mad Max Saga	2.00pm 5.00pm 7.50pm
26 Sul/Sun	Furiosa: A Mad Max Saga Furiosa: A Mad Max Saga	2.00pm 5.00pm
27 Llun/Mon	Furiosa: A Mad Max Saga Furiosa: A Mad Max Saga	2.00pm 5.00pm
28 Maw/Tues	Furiosa: A Mad Max Saga Furiosa: A Mad Max Saga Furiosa: A Mad Max Saga	2.00pm 5.00pm 7.50pm
29 Mer/Wed	Furiosa: A Mad Max Saga Furiosa: A Mad Max Saga Furiosa: A Mad Max Saga	2.00pm 5.15pm
30 Iau/Thurs	Furiosa: A Mad Max Saga Furiosa: A Mad Max Saga Furiosa: A Mad Max Saga	2.00pm 5.00pm 7.50pm
31 Gwe/Fri	Furiosa: A Mad Max Saga Love Lies Bleeding Furiosa: A Mad Max Saga	2.00pm 5.30pm 7.45pm

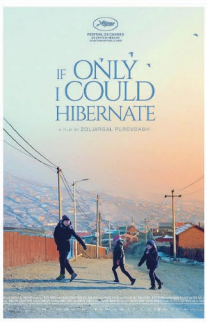
MEHEFIN	JUNE	TIME
01 Sad/Sat	Furiosa: A Mad Max Saga Furiosa: A Mad Max Saga Love Lies Bleeding	2.00pm 5.00pm 7.50pm
02 Sul/Sun	Furiosa: A Mad Max Saga Furiosa: A Mad Max Saga	2.00pm 5.00pm
03 Llun/Mon	ROH: Message in a Bottle If Only I Could Hibernate Furiosa: A Mad Max Saga	1.00pm 5.45pm 7.45pm
04 Maw/Tues	If Only I Could Hibernate (£5 Matinee) ROH: Message in a Bottle Furiosa: A Mad Max Saga	2.30pm 6.00pm 7.45pm
05 Mer/Wed	My National Gallery Furiosa: A Mad Max Saga (HOH Subs)	2.30pm 5.15pm
06 Iau/Thurs	If Only I Could Hibernate Furiosa: A Mad Max Saga	5.45pm 7.45pm
07 Gwe/Fri	My National Gallery	6.00pm
08 Sad/Sat	My National Gallery	6.00pm



1st & 2nd May
CIVIL WAR (15)
Alex Garland, USA 2024, AD, 109mins
From acclaimed director Alex Garland (Ex Machina, 28 Days Later), Kirsten Dunst stars as a member of a group of military-embedded journalists attempting to cover the unthinkable as a civil war erupts in the United States. An exhilarating action film, and a smart look at the necessity of objective journalism, this breathtaking war film pits state against state in a country where nobody knows who to trust.



11th & 15th May
THE BOY & THE HERON (12A)
Hayao Miyazaki, Japan 2023, 123mins, sub / dub
Still only available to view on the cinema screen, this is the incredible final film from Studio Ghibli's master animator Hayao Miyazaki (My Neighbour Totoro, Spirited Away), a typically gorgeous fantasy about a young boy who moves to his family estate in the country after losing his mother. There, he discovers a fantasy world shared by the living and the dead, and embarks on an epic journey to uncover its secrets. Winner of the Academy Award and BAFTA for Best Animated Film.



3rd, 4th & 6th June
IF ONLY I COULD HIBERNATE (12A)
Zoljargal Purevdash, Mongolia 2023, 98min, sub
Set in Mongolia, this beautifully shot film tells of a poor teenager who sees a chance to escape his deprived neighbourhood by competing for a university scholarship. But when his illiterate mother finds a job in the countryside, he has to balance his own dreams with the demands of looking after his younger siblings, and keeping their yurt warm during the harsh winter. A hope-filled drama, reminiscent of The Eagle Huntress and A Yak in the Classroom.



3rd & 9th May
PERFECT DAYS (PG)
Wim Wenders, Japan 2023, 125mins, subtitled
Back by popular demand, Wim Wenders' subtle and deeply moving drama follows a caretaker of Tokyo's public conveniences, living a life of blissful contentment balanced with his passion for music, literature, and photography. Yet his structured routine is slowly interrupted by unexpected encounters that force him to reconnect with his past. A sublime reflection on finding beauty in the everyday world around us.



17th, 21st & 23rd May
IO CAPITANO (15)
Matteo Garrone, Italy 2023, 122mins, subs
The story of two Senegalese teenagers who leave Dakar to travel to Europe where they believe opportunities await. On a journey neither could have imagined, the boys face the dangers and the beauty of the desert, the shock of detention centres in Libya, and the perils of the sea in their pursuit of a better life, in an epic story that offers a deeply human perspective on the migrant crisis. Winner of Best Director at the Venice Film Festival.

DIGWYDDIADAU ARBENNIG
SPECIAL EVENTS
Dechrau ar amser, dim hysbysebion
Starts promptly, no adverts



1st (live) & 7th May (encore)
ROH: CARMEN
Damiano Michieletto's sizzling new production evokes all the passion and heat of Bizet's score, which features Carmen's sultry Habanera and the rousing Toreador song. Antonello Manacorda conducts an exciting international cast, with Aigul Akhmetshina performing the title role.



3rd, 4th, 7th & 8th May
MONSTER (12A)
Hirokazu Kore-eda, Japan 2023, 127min, sub
When her young son starts to behave strangely, his mother feels that there is something wrong. Discovering that a teacher is responsible, she storms into the school demanding to know what's going on. But as the story unfolds through the eyes of mother, teacher and child, the truth gradually emerges. An incredible new film from one of Japan's most respected contemporary filmmakers, Hirokazu Kore-eda (Broker, Shoplifters).



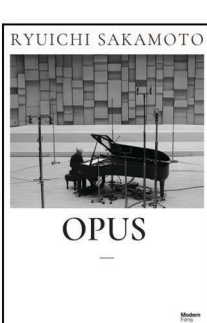
17th - 23rd May
THE FALL GUY (12A)
David Leitch, USA 2023, AD, 126mins
Ryan Gosling and Emily Blunt star in this fun new comedy. Colt Seavers is a stuntman, getting blown up, shot, crashed, thrown through windows and dropped from the highest of heights, all for our entertainment. And now, fresh off an almost career-ending accident, this working-class hero has to track down a missing movie star, solve a conspiracy and try to win back the love of his life while still doing his day job. What could possibly go right? A wild love-letter to action movies and the under-appreciated crew who make them.



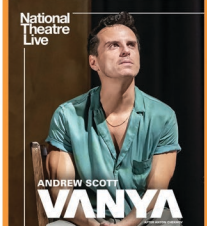
2nd & 5th May
MACBETH
Ralph Fiennes and Indira Varma star in this brand new and critically acclaimed interpretation of one of Shakespeare's most famous tragedies. Witness the gripping tale of greed, murder, deception and superstition, filmed live at a custom-built theatre space at Dock X in London and directed by Simon Godwin. 150mins tbc.



4th, 5th & 6th May
KUNG FU PANDA 4 (PG)
M Mitchell / S Stine, USA 2024, AD, 94mins
The world's most unlikely kung fu master returns with a hilarious new chapter in the beloved series of films. After three death-defying adventures defeating world-class villains, Po finds himself being called upon to become a spiritual leader, which poses a few problems: first, he doesn't know anything about spiritual leadership, and second, he needs to find and train his replacement as fast as possible.



18th & 20th May
RYUICHI SAKAMOTO: OPUS (U)
Neo Sora, Japan 2023, 103mins
Last year, composer Ryuichi Sakamoto passed away after his struggle with cancer. In the years prior, he could no longer perform live yet mustered all his energy to leave the world with one final performance: a concert film featuring just him and his piano. Curated by himself, it spans his entire career, from his popstar Yellow Magic Orchestra period, to his magnificent, award-winning scores from Merry Christmas Mr Lawrence and The Last Emperor. Sakamoto bares his soul through his music, knowing this is the last time he can present his art. 20 pieces, 5 decades, 1 final performance.



3rd, 4th & 6th May
NT LIVE: VANYA (15)
Andrew Scott (Fleabag) brings multiple characters to life in Simon Stephens' (The Curious Incident of the Dog in the Night-Time) radical new version of Chekhov's Uncle Vanya. Hopes, dreams, and regrets are thrust into sharp focus in this one-man adaptation which explores the complexities of human emotions. Filmed as live during its sold-out run in London's West End. 110mins, no interval.



7th, 8th & 9th May
COPA 71 (PG)
Rachel Ramsay, UK 2023, 93mins
Told by the pioneering women who participated in it and built from archives unseen for fifty years, this is the extraordinary story of the 1971 Women's Football World Cup, a tournament witnessed by record crowds that has been written out of sporting history — until now.



19th May
THE TRUST FALL (15)
Kym Staton, AUS 2023, 129mins
Despite being hidden in maximum security Belmarsh Prison, Julian Assange has become one of the loudest voices for free speech of our times. He has also risked everything to bring truth to light. Filmed over two years on three continents, this new film examines the meaning and significance of what WikiLeaks shared with the world, the resulting behaviour of the governments involved, the risk taken by Assange, and the wider issues around press freedom that affect our right to know.



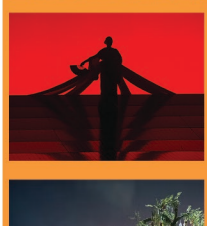
9th, 12th & 18th May
NT LIVE: NYE (15)
Michael Sheen plays Nye Bevan in a surreal and spectacular journey through the life and legacy of the man who transformed Britain's welfare state and created the NHS. Confronted with death, Aneurin 'Nye' Bevan's deepest memories lead him on a journey back through his life; from childhood to mining underground, Parliament and fights with Churchill. Filmed as live. 170mins.



10th, 13th - 16th May
BACK TO BLACK (15)
Sam Taylor-Johnson, UK 2024, AD, 122mins
A celebration of the most iconic, homegrown star of the 21st century, this is the extraordinary tale of Amy Winehouse. Painting a vivid, vibrant picture of the Camden streets she called home, it captures the struggles of global fame and her demons, presenting an unflinching look at the modern celebrity machine through a powerful tribute to a once-in-a-generation talent.



24th May - 6th June
FURIOSA:
A MAD MAX SAGA (15) TBC
George Miller, USA 2024, AD, 148mins
Anya Taylor-Joy and Chris Hemsworth star in George Miller's epic return to the dystopian "Mad Max" world. As the world fell, young Furiosa was snatched into the hands of a great Biker Horde. Sweeping through the Wasteland, they clash with another tyrant vying for dominance, leaving Furiosa to find the means to get back home. Incredible action set pieces and remarkable production design in a thrilling, adrenaline-fueled adventure.



11th (live) & 17th May (encore)
NY MET: MADAMA BUTTERFLY
In her Met debut, Asmik Grigorian tackles the demanding role of Cio-Cio-San, the trusting geisha at the heart of Puccini's tragedy.



10th, 12th - 16th May
CHALLENGERS (15)
Luca Guadagnino, USA 2023, AD, 121mins
Making tennis sexy, this steamy new film from visionary filmmaker Luca Guadagnino (Call Me by Your Name) follows Tashi (Zendaya), a young, former tennis prodigy turned coach and a force of nature who makes no apologies. Married to a champion on a losing streak, her strategy for her husband's redemption takes a surprising turn when he must face off against his washed-up former best friend... who's also her former boyfriend. As their pasts and presents collide, and tensions run high, Tashi must ask herself, what will it cost to win.



31st May & 1st June
LOVE LIES BLEEDING (15)
Rose Glass, USA 2023, 104mins
From the director of Saint Maude, Kristen Stewart stars in this stylish revenge thriller as a gym manager who falls for an ambitious bodybuilder hitchhiking to Las Vegas to pursue her dream. But once their romance blossoms, her unsavoury past begins to emerge from the shadows, pulling the couple into the deep web of her criminal family.



22nd (live) & 23rd May (encore)
ROYAL BALLET: THE WINTER'S TALE
King Leontes of Sicily is crippled with an all-consuming jealousy when his friend, King Polixenes of Bohemia, stays with him and his wife Hermione. What follows is a tale where a marriage is destroyed, a child is abandoned and all hope is seemingly lost for two lovers. Celebrating its tenth anniversary, The Winter's Tale is an award-winning modern ballet classic, packed with emotional turmoil heightened by Joby Talbot's compelling score and Bob Crowley's atmospheric designs. 195mins approx.



3rd & 4th June
ROH: MESSAGE IN A BOTTLE
The peaceful village of Bebko is alive with joyous celebrations. Suddenly, under attack, everything changes forever. Three siblings, Leto, Mati and Tana, must embark on perilous journeys in order to survive. A spectacular new dance-theatre show from five-time Olivier Award nominee, Kate Prince, inspired by and set to the iconic hits of 17-time Grammy Award-winning artist Sting, including Every Breath You Take, Roxanne, Walking On The Moon and more. With a mix of exhilarating dance styles, high-energy footwork and breath-taking athleticism, Message In A Bottle tells a unifying and uplifting story of humanity and hope. 90mins approx.



5th, 7th & 8th June
MY NATIONAL GALLERY
The National Gallery of London is one of the world's greatest art galleries. It is full of masterpieces, an endless resource of history, an endless source of stories. But whose stories are told? Which art has the most impact and on whom? This film gives voice to those who work at the gallery — from cleaner to curator, security guard to director — who identify the one artwork that means the most to them and why, making surprising choices of both well-known and lesser-known artworks. These heart-warming, moving and surprising stories are used as a lens through which to explore the 200-year history of the National Gallery and what the future may hold for this spectacular space. No ads. 90mins. £10.

TOCYNNAU

TICKETS

DANGOSIADAU HYGVRCH

ACCESSIBLE SCREENINGS

- £7.50 PRIS LLAWN
- £7 Pobl hyn
- £6.50 Myfywyr a dan 18
- £6 Plant o dan 12
- £7.50 FULL PRICE
- £7 Seniors
- £6.50 Students & under 18
- £6 Under 12

ISDEITLAW AR GYFER POBL DRWM
EU CLYW (HOH): Edrychwch am HOH.
DISGRIFIAD CLYWEDOL: Mae filmiau gydag AD ym mhif ran y daflen yn cynnwys disgrifiad clywedol drwy glustffonau ar gais.

HARD OF HEARING SUBTITLES (HOH): Look for the HOH text. Sound reinforcement available on all screenings.
AUDIO DESCRIPTION: Films with AD feature audio description via headphones on request.

Digwyddiadau Arbennig / Special Events: £10 / £13 / £15
NY Met: £10 / £18 / £20

DANGOSIADAU RHIAINT / BAEI
Golau isel, lefel sain isel ac maen iawn i wneud swm.

PARENT / BABY / RELAXED
Low lighting, not too loud, HOH subtitles on screen, and it's OK to make a noise. Also suitable for those with additional access needs.