

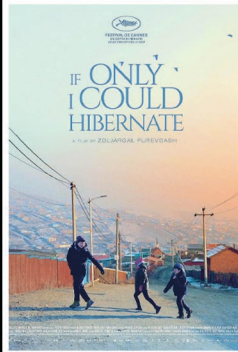
MEHEFIN JUNE		
01 Sad/Sat	Furiosa: A Mad Max Saga Furiosa: A Mad Max Saga Love Lies Bleeding	2.00pm 5.00pm 7.50pm
02 Sul/Sun	Furiosa: A Mad Max Saga Furiosa: A Mad Max Saga	2.00pm 5.00pm
03 Llun/Mon	ROH: Message in a Bottle If Only I Could Hibernate Furiosa: A Mad Max Saga	1.00pm 5.45pm 7.45pm
04 Maw/Tues	If Only I Could Hibernate (ES Matinee) ROH: Message in a Bottle Furiosa: A Mad Max Saga	2.30pm 6.00pm 7.45pm
05 Mer/Wed	My National Gallery Furiosa (HOH Subtitles)	2.30pm 5.15pm
06 Iau/Thurs	If Only I Could Hibernate Furiosa: A Mad Max Saga	5.45pm 7.45pm
07 Gwe/Fri	They May Face the Rising Sun (ES) My National Gallery Kingdom of the Planet of the Apes	2.30pm 6.00pm 7.45pm
08 Sad/Sat	Kingdom of the Planet of the Apes (HOH) Kingdom of the Planet of the Apes My National Gallery NT Live: Nye	12.00pm 3.00pm 6.00pm 7.40pm
09 Sul/Sun	Kingdom of the Planet of the Apes Kingdom of the Planet of the Apes	2.00pm 5.00pm
10 Llun/Mon	Almond and the Seahorse (ES Matinee) That They May Face the Rising Sun Powell & Pressburger	2.30pm 5.30pm 7.45pm
11 Maw/Tues	They May Face the Rising Sun (ES) Almond and the Seahorse ROH: Andrea Chenier	2.30pm 5.15pm 7.15pm
12 Mer/Wed	Powell & Pressburger Almond and the Seahorse + Q&A	5.15pm 7.50pm
13 Iau/Thurs	NT Live: Nye	7.00pm
14 Gwe/Fri	The Lavender Hill Mob (ES Matinee) La Chimera Freud's Last Session	12.00pm 5.20pm 7.50pm
15 Sad/Sat	Kingdom of the Planet of the Apes Freud's Last Session NT Live: Nye	2.00pm 5.00pm 7.15pm
16 Sul/Sun	Kingdom of the Planet of the Apes Freud's Last Session	2.00pm 5.00pm
17 Llun/Mon	ROH: Andrea Chenier La Chimera Freud's Last Session	1.00pm 5.20pm 7.50pm
18 Maw/Tues	Freud's Last Session Strike: An Uncivil War	5.30pm 7.45pm
19 Mer/Wed	Freud's Last Session La Chimera	5.30pm 7.45pm
20 Iau/Thurs	Freud's Last Session (ES Matinee) The Lavender Hill Mob Freud's Last Session	2.30pm 5.30pm 7.45pm
21 Gwe/Fri	NT Live: Nye Strike: An Uncivil War Green Border	2.00pm 5.15pm 7.45pm
22 Sad/Sat	If (HOH Subtitles) If	1.00pm 3.15pm
23 Sul/Sun	If Green Border	2.00pm 5.00pm
24 Llun/Mon	If (parent/baby/relaxed) The Dead Don't Hurt (ES Matinee) Two Tickets to Greece Strike: An Uncivil War	10.15am 2.30pm 5.30pm 7.45pm
25 Maw/Tues	Two Tickets to Greece (ES Matinee) The Dead Don't Hurt (HOH subs) The Dead Don't Hurt	2.30pm 5.15pm 7.45pm
26 Mer/Wed	Two Tickets to Greece The Dead Don't Hurt	5.30pm 7.45pm
27 Iau/Thurs	Two Tickets to Greece (ES Matinee) NT Live: Nye	2.30pm 7.15pm
28 Gwe/Fri	The Bikeriders The Bikeriders	5.30pm 7.50pm
29 Sad/Sat	If The Bikeriders	1.30pm 4.00pm
30 Sul/Sun	If The Bikeriders	2.30pm 5.00pm

GORFFENNAF JULY		
01 Llun/Mon	The Bikeriders The Bikeriders	5.30pm 7.50pm
02 Maw/Tues	The Bikeriders The Bikeriders	5.30pm 7.50pm
03 Mer/Wed	The Bikeriders (ES Matinee) The Bikeriders (HOH Subtitles)	2.30pm 5.30pm
04 Iau/Thurs	The Bikeriders The Bikeriders	5.30pm 7.50pm



24th May – 6th June
FURIOSA: A MAD MAX SAGA (15)
George Miller, USA 2024, AD, 148mins

Anya Taylor-Joy and Chris Hemsworth star in George Miller's epic return to the dystopian "Mad Max" world. As the world fell, young Furiosa was snatched into the hands of a great Biker Horde. Sweeping through the Wasteland, they clash with another tyrant vying for dominance, leaving Furiosa to find the means to get back home. Incredible action set pieces and remarkable production design in a thrilling, adrenaline-fuelled adventure.



3rd, 4th & 6th June
IF ONLY I COULD HIBERNATE (12A)
Z Purevdash, Mongolia 2023, 98min, sub

Set in Mongolia, this beautifully shot film tells of a poor teenager who sees a chance to escape his deprived area by competing for a university scholarship. But when his illiterate mother finds a job in the countryside, he has to balance his own dreams with the demands of looking after his younger siblings, and keeping their yurt warm during the harsh winter. A hopeful drama, reminiscent of The Eagle Huntress and A Yak in the Classroom.



7th – 9th, 15th & 16th June
KINGDOM OF THE PLANET OF THE APES (12A)
Wes Ball, USA 2024, AD, 145mins

The epic saga continues several generations in the future following Caesar's reign, in which apes are the dominant species, and humans are living in the shadows. As a new tyrannical ape leader builds his empire, one young ape undertakes a journey that causes him to question all that he has known about the past.



7th, 10th & 11th June
THAT THEY MAY FACE THE RISING SUN (15)
Pat Collins, Ireland 2023, 111mins

Capturing a year in the life of a rural, lakeside community in 1970s Ireland, this is a sensitive, beautiful adaptation of John McGahern's novel. An artist and a writer return from London to live and work in a small, close-knit community in rural Ireland. Embedded in a remote lakeside setting, the drama of a year in their lives and those of their neighbours unfolds through the rituals of work, play and the passing seasons. A delicate exploration of community bonds, and the question of how best to live.



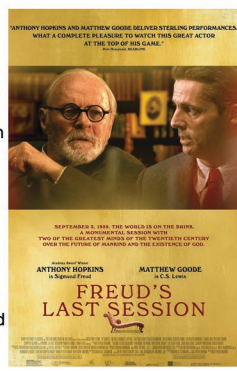
10th – 12th June
THE ALMOND AND THE SEAHORSE (15)
Celyn Jones/Tom Stern, UK 2023, 94mins + Q&A 12th JUNE

Filmed in Wales, and with a score by Griff Rhys, Rebel Wilson gives an emotional performance in a drama about an archaeologist and an architect who fight to re-imagine a future after a traumatic brain injury leaves them adrift. Also stars Charlotte Gainsbourg.
An in-person Q&A with writer Kaite O'Reilly will follow the screening on 12th June.



10th & 12th June
MADE IN ENGLAND: THE FILMS OF POWELL AND PRESSBURGER (12A)
David Hinton, UK 2024, 133mins

Martin Scorsese leads us through this personal tribute to two of Britain's finest filmmakers. Producing, writing, and directing, Powell and Pressburger created some truly great classics of the British golden age. Brought to life with a treasure trove of archival material from their personal collections, their story is told using diaries, audio recordings, home movies, personal snapshots and of course the films themselves.



14th – 20th June
FREUD'S LAST SESSION (12A) TBC
Matt Brown, UK 2023, 108mins

Anthony Hopkins stars in this film adaptation of the stage play. Set on the eve of the Second World War, two of the greatest minds of the twentieth century, C.S. Lewis (Matthew Goode) and Sigmund Freud (Hopkins), converge for their own personal battle of wit and intelligence over the existence of God. A dynamic journey bursting from the confines of Freud's study that interweaves their lives: both past and present.



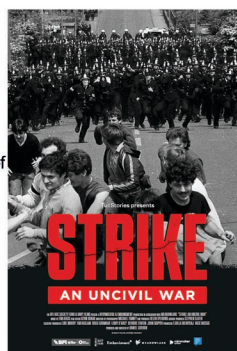
14th & 20th June
THE LAVENDER HILL MOB (U)
Charles Crichton, UK 1951, 81mins

Alec Guinness stars in Ealing's beloved comedy as a mild-mannered transporter of gold bullion who comes up with an ingenious plan to swipe it. Teaming up with a souvenir maker (Stanley Holloway) and two lackeys (Sid James and Alfie Bass), they plan to melt the gold into Eiffel Tower paperweights and smuggle them to France. But after they get mistaken for real mementos by a group of schoolgirls on a trip to Paris, a chase begins to track them down. A new 4K restoration, and a delightful summer treat from start to finish.



14th, 17th & 19th June
LA CHIMERA (15)
Alice Rohrwacher, Italy 2024, 131mins, subtitles

Set in the former Etruscan landscape of rural Italy, Arthur (Josh O'Connor) is a renegade British archaeologist, seemingly cut adrift in the world. His skills are put to use by a local ragtag group of graverobbers, hunting for ancient tombs filled with priceless artefacts, while Arthur uses the digs to reconnect to a lost love. With gorgeous cinematography and a touch of Fellini, this is a rich, magical film from the director of Happy as Lazzaro.



18th, 21st & 24th June
STRIKE: AN UNCIVIL WAR (12A)
Daniel Gordon, UK 2024, 107mins

This is the story of the most violent confrontation between miners and police during the 1984/85 Miners' Strike in Great Britain, the Battle of Orgreave. With powerful personal testimony and previously hidden government documents, witness the recollections of the people on the front lines of this incredible moment in time, June 18th 1984, which split the nation in two. **A recorded Q&A will follow the feature on 18th June, the 40th anniversary of the strikes.**



21st – 23rd June
GREEN BORDER (15) TBC
Agnieszka Holland, Poland 2023, 147mins, subtitles + DISCUSSION 22nd JUNE

In the treacherous and swampy forests that make up the so called "green border" between Belarus and Poland, refugees from the Middle East and Africa are trying to reach the European Union, lured by propaganda promising easy passage to the EU. This acclaimed, urgent drama follows a newly minted activist who has given up her comfortable life as a Syrian family, and a young border guard, as their paths intertwine.



22nd - 24th, 29th & 30th June
IF (U)
John Krasinski, USA 2024, AD, 104mins

A family comedy about a girl who discovers that she can see everyone's imaginary friends — and the possibilities of what she can do with that superpower — as she embarks on a magical adventure to help them reunite with the kids who'd long forgotten them. Stars Ryan Reynolds and the voices of Phoebe Waller-Bridge and Steve Carell.



24th – 26th June
THE DEAD DON'T HURT (15)
Viggo Mortensen, USA 2023, 129mins

Viggo Mortensen directs and stars in this handsome, comfortably old-fashioned Western following an immigrant couple trying to make a life for themselves in a corrupt, Nevada town. When her husband (Mortensen) makes the fateful decision to fight for the Union in the civil war, Vivienne (Vicky Krieps) finds she has to fend for herself in this unforgiving place.



24th – 27th June
TWO TICKETS TO GREECE (15)
M Fitoussi, France 2022, 111mins, subs

Kristin Scott Thomas stars in this irresistible French comedy. Recently divorced Blandine (Olivia Côte) reunites with her loud and fearless childhood friend Magalie (Laure Calamy), and the two decide to go on the summer trip to the Greek Islands they'd always dreamed of as teenagers. But as the trip progresses, it becomes apparent that their different approaches to life could lead to a breaking point. Kristin Scott Thomas gives a fun performance as Magalie's free-spirited expat friend.



28th June – 4th July
THE BIKERIDERS (15)
Jeff Nichols, USA 2023, AD, 116mins

An epic drama set during the iconic, rebellious American 1960s that follows the fate of a Midwestern motorcycle club, The Vandals, led by the enigmatic Johnny (Tom Hardy). Strong-willed Kathy (Jodie Comer) falls for their newest addition (Austin Butler), but as the country around it evolves, they're forced to make a choice between themselves, or loyalty to a gang that's becoming increasingly more dangerous...

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SPECIAL EVENTS
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Starts promptly, no adverts

3rd & 4th June
ROH: MESSAGE IN A BOTTLE
A spectacular new dance-theatre show from five-time Olivier Award nominee, Kate Prince, inspired by and set to the iconic hits of 17-time Grammy Award-winning artist Sting, including Every Breath You Take, Roxanne, Walking On The Moon and more. With a mix of exhilarating dance styles, high-energy footwork and breath-taking athleticism, Message In A Bottle tells a unifying and uplifting story of humanity and hope. 90mins approx.

5th, 7th & 8th June
MY NATIONAL GALLERY
The National Gallery of London is one of the world's greatest art galleries. It is full of masterpieces, an endless resource of history, an endless source of stories. But whose stories are told? Which art has the most impact and on whom? This film gives voice to those who work at the gallery — from cleaner to curator, security guard to director — who identify the one artwork that means the most to them and why, making surprising choices of both well-known and lesser-known artworks. These heart-warming, moving and surprising stories are used as a lens through which to explore the 200-year history of the National Gallery and what the future may hold for this spectacular space. No ads. 90mins. £10.

8th, 13th, 15th, 21st & 27th June
NT LIVE: NYE (15)
Michael Sheen plays Nye Bevan in a surreal and spectacular journey through the life and legacy of the man who transformed Britain's welfare state and created the NHS. Confronted with death, Aneurin 'Nye' Bevan's deepest memories lead him on a journey back through his life, from childhood to mining underground, Parliament and fights with Churchill. Filmed as live. 170mins.

11th (live) & 17th (encore) June
ROH: ANDREA CHENIER
At a glittering party in 18th-century Paris, the poet Andrea Chenier delivers an impassioned denunciation of Louis XVI. Five years later, the Revolution has given way to the Terror, transforming the power balance between Chenier, his beloved Maddalena, and Gérard, the man who could destroy him... Jonas Kaufmann headlines David McVicar's spectacular staging, under Antonio Pappano's baton, who conducts Giordano's epic historical drama of revolution and forbidden love in his last production as Music Director of The Royal Opera. 195mins approx.

TOCYNNAU
£7.50 PRIS LLAWN
£7 Pobl hyn
£6.50 Myfyrywr a dan 18
£6 Plant o dan 12

TICKETS
£7.50 FULL PRICE
£7 Seniors
£6.50 Students & under 18
£6 Under 12

Digwyddiadau Arbennig / Special Events: £10 / £13 / £15

DANGOSIADAU HYGYRCH
ISDEITLAW AR GYFER POBL DRWM EU CLYW (HOH): Edrychwch am y symbol HOH.
DISGRIFIAD CLYWEDOL: Mae ffilmiau gydag AD ym mhif ran y daflen yn cynnwys disgrifiad clywedol drwy glustffonau ar gais.
DANGOSIADAU RHIAN / BABI: Golau isel, lefel sain isel ac mae'n iawn i wneud sŵn. Yn addas i rhai efo anghenion mynediad ychwanegol.

ACCESSIBLE SCREENINGS
HARD OF HEARING SUBTITLES (HOH): Look for the HOH text. Sound reinforcement available.
AUDIO DESCRIPTION: Films with AD feature audio description via headphones on request.
PARENT / BABY / RELAXED SCREENINGS: Low lighting, not too loud and it's OK to make a noise. Also suitable for those with additional access needs.