



Role Title: Technical Apprentice (Stage bias)

Based at Aberystwyth Arts Centre (12-Month FTC)

Salary: £13,741 (35hrs per week)

Closing Date: 9th July

Interview Date: 13 August

Starting date: October 6th, 2025 – Induction Week

To apply for this role and to find out more, please visit: [Careers and jobs | Wales Millennium Centre \(wmc.org.uk\)](https://www.wmc.org.uk)

About the Role and Responsibilities:

The main objective of this role is to develop specialised and transferable skills, from work-based learning opportunities in areas specific to live productions and projects for those at the start of their technical careers. This role focuses in areas relating to Stage Craft, Sound and Lighting practice – with opportunity to explore other department including Stage and Costume Management.

Much of the success of Aberystwyth Arts Centre, and its ability to attract repeat visits by national and international artists and companies, will depend on the quality and responsiveness of its technical services. AAC aims to be a venue-of-first choice for event and performance presenters.

The postholder should expect to complete coursework, assessments and training modules as part of their working day, to obtain their Level 3 qualification. Applicants should have a Grade C or above at GCSE level for IT, Maths and English

Applications are open to those 16 years + (with preference to those between 18 and 30 years).

On a day-to-day basis you will report to the Arts Centre's Technical and Production Manager, who oversees the apprentice programme to ensure that individuals hit their practical and assessment targets. They are also responsible for your professional training schedule which will include trips away from base.

Over the 12-months, you will complete several professional training workshops and certifications such as the ABTT Bronze Award, PAT Testing & CRISP IOSH qualification to name a few. You may also attend a trade show in the Spring/Summer. Though subject to training schedules, successful applicants should expect to work on productions to include in house productions, live events and conferences.

Key Requirements:

Applicants will need to be available to start on October 6th for Induction Week.

The working hours of an apprentice slightly vary from week-to-week, it really depends on the demands of the production they are working on. We must highlight that this is not a 9-5 role, therefore we encourage applicants to really think hard about whether this type of work is suitable for them should this be of conflict. We also encourage you to think about your travelling arrangements and whether it is feasible/viable for you at this point.

The criteria in which you will be evaluated on is relatively fluid. However, we do expect you to provide evidence of your understanding of backstage technical theatre and what areas specifically is of interest to you and why. You will need to show that you are able to learn or display good interpersonal and communication skills, as you will be working within a large organisation with people from differing backgrounds, viewpoints, and identities.

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Finally, you ought to display evidence of a good attitude and willingness towards professional working, learning new skills, and progression of coursework.

#	Criteria	Essential/Desirable – please state
1	Have an interest in theatre with aspirations of working in the technical theatre industry	E
2	A strong awareness and understanding of Health & Safety – either generally or specifically to theatre.	E
3	Previous demonstrable experience of interpersonal and team-working skills whilst working within a large organisation with individuals from differing backgrounds, views and identities.	E
4	Demonstrates strong self-motivation to engage with academic learning, including willingness and ability to complete coursework, assessments, and training modules within deadlines.	E
5	Previous demonstrable experience of working to deadlines in both a practical and theoretical sense	E

Do you share our values?

Our values are part of who we are, what we stand for and how we act. Do you share these values?

Reflective - We recognise and celebrate that great things are achieved every day and we consider it a strength to learn from our experiences

Accountable - In a culture that enables us to achieve our potential, we must be responsible for our own actions and for the actions of the Centre

Collaborative - We are one team working together, respecting each other's skills and experiences to ensure the best results

Ambitious - We support passion and encourage bold decision making to drive our desire to continually improve

Innovative We look for imaginative solutions in all areas of our work to enable us to achieve our goals

What's in it for you?

The contract for this role will be with Wales Millennium Centre who manage the scheme across Wales. Through them you will receive:

- 25 days entitlement to annual leave, including Bank Holidays.
- 8% Company contributed pension (for your 3% contribution)
- Enhanced maternity, paternity, adoption, and shared parental leave (subject to length of service)
- Health cash plan: receive money towards dental and optical care, complimentary treatments such as chiropractic, osteopathic and acupuncture treatments.
- Medical Assistance membership which includes remote access to GP, counselling, and physiotherapy sessions
- Employee assistance programmes which include access to support services for legal, financial, and family concerns
- Life assurance of 4x annual salary.
- Opportunity to apply for tickets to productions
- CLWB – Our employee social group

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- NEWID – our Equality, Diversity, and Inclusion networking group who meet monthly to discuss new ideas and training opportunities to improve all aspects of employment at WMC.
 - Free access to learn Welsh online
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